

Dr. Weichen Lin

Marimba Lecturer, Boston University
Co-founder, Duo LinLynn
International Core Percussionist, Toolbox Percussion

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Teaching Experience

Boston University, Boston, MA, USA

Lecturer of Percussion

January 2025 - present

- **Marimba Faculty & Instructor** – Teaching undergraduate and graduate percussion students on marimba performance, technique, and repertoire.
- **Curriculum Development & Mentorship** – Designing course materials, advising students, and guiding their artistic and professional growth.

National Chiayi University, Chiayi City, Taiwan

Assistant Professor of Percussion

September 2020 - June 2025

- Teach applied percussion lessons and orchestral excerpt technique classes.
- Director of the university's percussion ensemble.

Guangxi Normal University, Yulin, Guangxi, China

Associate Professor of Percussion

September 2019 - August 2024

- Taught group classes and applied lessons.
- Organized the university's first four-year percussion program for undergraduates.
- Director of the university's percussion ensemble.

Education

The Boston Conservatory

Artist Diploma in Marimba Performance

September 2014 - May 2016

Boston University

Doctor of Musical Arts in Percussion Performance

September 2008 - May 2014

Lecture Recital: "Chinese Composers on Marimba Solo Composition in the Early 21st Century"

Boston University

Master of Music in Percussion Performance

September 2006 - May 2008

Taipei National University of the Arts

Bachelor of Fine Arts

September 2000 - June 2004

Orchestral Experience

National Taiwan Symphony Orchestra, Taichung, Taiwan

Guest Timpanist & Percussionist

March 2025 - present

Timpanist

March 2010 - February 2011

Formosa Philharmonic Symphony Orchestra, Taipei, Taiwan

Guest Principal Timpanist

February 2023 - Present

Taipei Philharmonic Symphony Orchestra, Taipei, Taiwan

Guest Principal Timpanist

November 2021 - Present

Counterpoint Ensemble, Kaohsiung, Taiwan

Guest Principal Timpanist

October 2021 - Present

Taiwan Connection Chamber Orchestra, Taipei, Taiwan

Principal Timpanist

September 2022

Taipei Symphony Orchestra, Taipei, Taiwan

Guest Percussionist

November - December 2021

Sichuan Symphony Orchestra, Chengdu, China

Guest Principal Timpanist

September 2019

Shanghai Symphony Orchestra, Shanghai, China

Percussionist

September 2016 - June 2019

Boston Civic Symphony, Boston, MA, USA

Percussionist

October 2014 - January 2016

Quincy Symphony Orchestra, Quincy, MA, USA

Percussionist

October 2014 - January 2016

Macao Orchestra, Macao, China

Guest Principal Timpanist 2019/ Guest Sectional Percussionist 2011

Publications

Albums

- "Stars Above" Duo LinLynn debut album
- "Gateways" performed with Shanghai Symphony Orchestra, Deutsche Grammophon (2018)
- "Estrellita" marimba solo album, Weichen Lin and CDBABAY.COM (2016)

Sheet Music

- Jean Sibelius/ Weichen Lin: Selected Works for Marimba Duo (2025)
- Claude Debussy/ Weichen Lin: Valse Romantique (2025)
- Wei-Chen Lin: *Shanghai Impression* for marimba solo (2018)
- Manuel Ponce/Jascha Heifetz (arr. Weichen Lin): *Estrellita* for marimba duo (2016)
- Francisco Tárrega (arr. Weichen Lin): *Fantasia on Themes of La Traviata* for marimba solo (2015)
- Francesco Tárrega (arr. Weichen Lin): *Marcia di Tannhäuser* for marimba solo (2015)

Mallets

- Weichen Lin Signature Marimba Mallet Series, Innovative Percussion, USA (2019)
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Professional Affiliations

- Percussive Arts Society, Indianapolis, IN, USA
Keyboard Committee Member
July 2016 - July 2022
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Honors

- 2025 The American Prize Chamber Music Award - 2nd Place "Duo Linlynn: Stars Above"
 - 2024 Global Music Award - Gold Medal "Duo Linlynn: Stars Above"
 - 2017 Taipei National University of the Arts, Outstanding Alumni Award
 - 2013 Boston University College of Fine Arts, Honors Award
 - 2008 Boston University College of Fine Arts, Honors Award
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Competition Awards

- 2012 Taiwan National Taipei Cultural Center Music Competition - Winner
 - 2012 The 37th Houston Symphony Ima Hogg Concerto Competition - Silver Medal
 - 2012 Atlantic Symphony Orchestra Concerto Competition - 3rd Prize
 - 2007 Classical Marimba League International Marimba Artist Competition - 1st Prize
 - 2007 PASIC Solo Marimba Competition - 2nd Prize
 - 2007 Percussive Arts Society International Competition of Percussion - 1st Prize
 - 2007 Boston University Concerto Competition, Winner, April 2007
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Selected Performances

- 2024 Weichen Lin with Mongolian State Conservatory Percussion Ensemble Concert
- 2023 *The World of Hans Zimmer*, Taipei, Taiwan
- 2018 Shanghai Symphony Orchestra Percussion Duo Concert, Shanghai, China
- 2017 Symphony Orchestra European Tour, Lucerne Festival, Switzerland
- 2016 Ju Percussion Group Marimba Orchestra Concert Tour, Taipei & Taichung, Taiwan

- 2015 National Performing Arts Center Ensemble Series: Bela Bartok Sonata for Two Pianos and Percussion with Timothy Genis, Taipei Recital Hall, Taipei, Taiwan
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Selected Concerto Performances

- 2025 Double Concerto "*The All-Seeing Sky*" by John Psathas, with Mongolian Philharmonic
 - 2025 Double Concerto "*The All-Seeing Sky*" by John Psathas, with Southeastern Pennsylvania Symphony Orchestra
 - 2024 Double Concerto "*The All-Seeing Sky*" by John Psathas, with The Helena Symphony
 - 2023 Fantasy on Japanese Woodprints Op. 221 by Alan Hovhaness, with Shatin Symphony Orchestra
 - 2021 *Prism Rhapsody* for marimba and full orchestra by Keiko Abe, with National Chiayi University Symphonic Band
 - 2018 Marimba No.2 by Ney Rosauo, with FAM-UNAM Symphonic Band of Mexico
 - 2018 Double Concerto by Emmanuel Sejourne, with Singapore Wind Symphony Percussion Ensemble
 - 2017 "*Zalan-Zalan*" Concerto for Percussion and Orchestra by Julie Spencer and Gernot Blume, with Taipei Youth Philharmonic Symphony Orchestra (world premiere)
 - 2016 "*Mask*" for two marimbas and wind band by Yiu-Kwong Chung, with Tainan Symphonic Band (world premiere)
 - 2016 Marimba Concerto No.1 by Yiu-Kwong Chung, with The Concord Band
 - 2015 Marimba Concerto No.1 by Yiu-Kwong Chung, with Hong Kong Youth Symphonic Band
 - 2015 *Prism Rhapsody* for marimba and wind ensemble by Keiko Abe, with Hong Kong Youth Symphonic Band
 - 2012 *Fantasy on Japanese Woodprints* Op. 221 by Alan Hovhaness, with Houston Symphony
 - 2007 *Prism Rhapsody* for marimba and full orchestra by Keiko Abe, with Boston University Symphony Orchestra
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Festival Participation

- Toolbox International Creativity Academy, Hong Kong, China
Artist and Lecturer
April 2023
- International Percussion Summer Camp, Hsinchu, Taiwan
Lecturer
July 2020
- Toolbox International Creative Academy, Hong Kong SAR

Faculty and Masterclass Lecturer

January 2020

- Marimbafest, Perth, Australia
Faculty & Performing Artist
July 2019
- XII Festival de Marimbistas y Percusiones, Villahermosa, México
Marimba Solo & Concerto Performing Artist
September 2018
- Singapore Wind Symphony Percussion Ensemble Festival, Singapore
Marimba Concerto Performing Artist/Lecturer
July 2018
- Portland Percussion Summer Camp, Portland, OR, USA
Marimba Solo Artist and Lecturer
July 2016
- Singapore Wind Symphony Percussion Ensemble Festival, Singapore
Marimba Masterclass Lecturer
May 2016
- The 6th International Marimba and Vibraphone "Vibraciones" Festival, Lima, Peru
Marimba Solo Artist/Masterclass Lecturer
September 2016
- Hong Kong Government Music Office Music Camp, Hong Kong
Orchestral Percussion Instructor
July 2015
- Shenyang International Percussion Festival, Shenyang, China
Marimba Solo Artist and Masterclass Lecturer
May 2013
- Tanglewood Music Festival, Lenox, MA
Timpani & Percussion Fellow
June - August 2008
- The 3rd University of North Carolina (Pembroke) Percussion Festival, UC, USA
Marimba Artist/Masterclass Lecturer
March 2007

Adjudicating Participation

- Boston International Percussion Competition, Boston (2025, 2026)
- The 1st Zorigt Percussion Competition, Mongolia, 2025
- Taiwan National University Entrance Examination, 2024
- Australian Marimba Competition, Melbourne, Australia (2015, 2017, 2018, 2023)
- Hong Kong Youth Music Interflows Contest, Hong Kong (2019, 2021)
- Taiwan Music Competition - Marimba Category (2020, 2021, 2022, 2023, 2024, 2025, 2026)

- United States International Music Competition, San Jose, CA, USA, June 2019
 - Marifest Marimba Competition, Perth, Australia, July 2019
 - Taipei International Percussion Championship, Taipei, Taiwan (2013, 2014, 2015, 2016)
 - Taiwan Percussion Association Marimba and Percussion Competition, Taipei, Taiwan (2009, 2011, 2022)
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Artist Endorsements

- Innovative Percussion Inc., International Signature Artist
November 2018 - Present
 - Grover Pro Percussion, Orchestral Percussion Artist
September 2016 - Present
 - Marimba One Inc., Premier Artist
September 2015 - Present
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Selected Marimba and Percussion Masterclasses

2025

- Mongolian State Conservatory, Ulaanbaatar, Mongolia
- National Tainan Girls' Senior High School, Tainan, Taiwan
- Macau Band Directors Association, Macau, China
- Shi Chien University, Taipei City, Taiwan

2024

- Texas A&M University, College Station, Texas, USA
- National Tainan University, Tainan City, Taiwan
- National Taichung University of Education, Taichung City, Taiwan
- Helena High School, Helena, MT, USA
- Capital High School, Helena, MT, USA

2023

- Chinese Percussion Association, Macau, China
- Initial-P Percussion Studio, Hong Kong, China
- Macau University, Macau, China
- Penang Symphony Society, Penang, Malaysia
- Mongolian State Conservatory, Ulaanbaatar, Mongolia
- Tainan University of Technology, Tainan City, Taiwan
- National Tainan University of the Arts, Tainan City, Taiwan

2022

- UCSI University, Kuala Lumpur, Malaysia
- ChiaYi Youth Symphony Orchestra Summer Camp, ChiaYi, Taiwan

2021

- Tainan University of Technology, Tainan City, Taiwan

2020

- Tainan University of Technology, Tainan City, Taiwan
- National New Taipei Senior High School, New Taipei City, Taiwan
- Soochow University, Taipei, Taiwan
- National Donghua University, Hualien, Taiwan
- National Tainan University, Tainan, Taiwan
- National Tainan University of the Arts, Tainan, Taiwan
- National Kaohsiung Normal University, Kaohsiung, Taiwan

2019

- The University of Western Australia, Perth, Australia
- Hong Kong Baptist University, Hong Kong, China
- Macau Band Directors Association, Macau, China
- Macau Percussion Association, Macau, China
- Toolbox Percussion Ensemble Artspace, Hong Kong, China
- Hong Kong Government Tsuen Wan Music Office, Hong Kong, China
- Singapore Armed Forces Band, Singapore
- Southern Utah University, Cedar City, Utah, USA

2018

- Melbourne Conservatorium of Music, University of Melbourne, Melbourne, Australia
- Taipei National University of the Arts, Taipei, Taiwan
- Texas A&M University, Commerce, TX, USA
- University of Texas, Arlington, TX, USA
- University of North Texas, Denton, TX, USA

2017

- The University of Melbourne, Melbourne, Australia
- Australian National Academy of Music, Melbourne, Australia
- Suzhou University, Suzhou City, China
- Zhejiang Conservatory of Music, Hangzhou City, China
- Southern Utah University, Cedar City, Utah, USA
- California State University, Northridge, CA, USA
- Boston University, Boston, MA, USA

2016

- Macau Modern Instrumentalists Association, Macau, China
- Tianjin Conservatory of Music, Tianjin, China

- Liaoning Normal University, Dalian, China
- Instituto Cultural Peruano Norteamericano, Lima, Perú
- National Taiwan University of the Arts, Taipei, Taiwan
- Mahidol University, Bangkok, Thailand
- Singapore Wind Symphony Percussion Festival, Singapore
- Lewis & Clark College, Portland, Oregon, USA

2015

- Sydney Conservatorium of Music, Sydney, Australia
- University of Melbourne, Melbourne, Australia
- Sichuan Conservatory of Music, Chengdu, China
- Taipei National University of the Arts, Taipei, Taiwan
- National Tainan University of the Arts, Tainan, Taiwan
- Western Oregon University, Monmouth, Oregon, USA
- Portland State University, Portland, Oregon, USA