

## **Dr. Weichen Lin**

### **Contact Information**

Email: [weichen.percussion@gmail.com](mailto:weichen.percussion@gmail.com)

Website: [www.weichenlin.com](http://www.weichenlin.com)

---

## **Education**

### **The Boston Conservatory**

Artist Diploma in Marimba Performance

September 2014 - May 2016

### **Boston University**

Doctor of Musical Arts in Percussion Performance

September 2008 - May 2014

Lecture Recital: "Chinese Composers on Marimba Solo Composition in the Early 21st Century"

### **Boston University**

Master of Music in Percussion Performance

September 2006 - May 2008

### **Taipei National University of the Arts**

Bachelor of Arts

September 2000 - June 2004

---

## **Teaching Experience**

### **National Chiayi University, Chiayi City, Taiwan**

Assistant Professor of Percussion

September 2020 - Present

- Teach applied percussion lessons and orchestral excerpt technique classes.
- Director of the university's percussion ensemble.

### **Guangxi Normal University, Yulin, Guangxi, China**

Associate Professor of Percussion

September 2019 - August 2024

- Taught group classes and applied lessons in percussion.
  - Organized the university's first four-year percussion program for undergraduates.
  - Director of the university's percussion ensemble.
-

## **Orchestral Experience**

**Formosa Philharmonic Symphony Orchestra**, Taipei, Taiwan

Guest Principal Timpanist

February 2023 - Present

**Taipei Philharmonic Symphony Orchestra**, Taipei, Taiwan

Principal Timpanist

November 2021 - Present

**Counterpoint Ensemble**, Kaohsiung, Taiwan

Principal Timpanist

October 2021 - Present

**Taiwan Connection Chamber Orchestra**, Taipei, Taiwan

Principal Timpanist

September 2022

**Taipei Symphony Orchestra**, Taipei, Taiwan

Guest Percussionist

November - December 2021

**Sichuan Symphony Orchestra**, Chengdu, China

Guest Principal Timpanist

September 2019

**Shanghai Symphony Orchestra**, Shanghai, China

Percussionist

September 2016 - June 2019

**Boston Civic Symphony**, Boston, MA, USA

Percussionist

October 2014 - January 2016

**Quincy Symphony Orchestra**, Quincy, MA, USA

Percussionist

October 2014 - January 2016

**Macao Orchestra**, Macao, China

Guest Principal Timpanist 2019/ Guest Sectional Percussionist 2011

**National Taiwan Symphony Orchestra**, Taichung, Taiwan

Principal Timpanist

March 2010 - February 2011

---

## Publications

### Albums

- "Stars Above" Duo LinLynn
- "Gateways" performed with Shanghai Symphony Orchestra, Deutsche Grammophon (2018)
- "Estrellita" marimba solo album, Weichen Lin and CDBABAY.COM (2016)

### Sheet Music

- Wei-Chen Lin: *Shanghai Impression* for marimba solo (2018)
- Manuel Ponce/Jascha Heifetz (arr. Weichen Lin): *Estrellita* for marimba duo (2016)
- Francisco Tárrega (arr. Weichen Lin): *Fantasia on Themes of La Traviata* for marimba solo (2015)
- Francesco Tárrega (arr. Weichen Lin): *Marcia di Tannhäuser* for marimba solo (2015)

### Mallets

- Weichen Lin Signature Marimba Mallet Series, Innovative Percussion, USA (2019)
- 

## Professional Affiliations

- Percussive Arts Society, Indianapolis, IN, USA  
Keyboard Committee Member  
July 2016 - July 2022
  - Taiwan Percussion Association, Taipei, Taiwan  
Board Committee Member  
January 2015 - Present
  - Sichuan Percussion Ensemble, Chengdu, Sichuan, China  
Artistic Consultant  
May 2015 - Present
- 

## Competition Awards

- Taiwan National Taipei Cultural Center Music Competition, Winner, October 2012
- The 37th Houston Symphony Ima Hogg Concerto Competition, Silver Medal, May 2012

- Atlantic Symphony Orchestra Concerto Competition, 3rd Prize, March 2012
  - Classical Marimba League International Marimba Artist Competition, 1st Prize, March 2007
  - Percussive Arts Society International Convention Solo Marimba Competition, 2nd Prize, November 2007
  - Percussive Arts Society International Competition of Percussion, Fermo, Italy, 1st Prize, September 2007
  - Boston University Concerto Competition, Winner, April 2007
- 

## Honors

- Taipei National University of the Arts, Outstanding Alumni Award, November 2017
  - Boston University College of Fine Arts, Honors Award, May 2013
  - Boston University College of Fine Arts, Honors Award, May 2008
- 

## Selected Performances

- Weichen Lin with Mongolian State Conservatory Percussion Ensemble Concert, November 2024
  - *The World of Hans Zimmer*, Taipei, September 28 - October 1, 2023
  - Shanghai Symphony Orchestra Percussion Duo Concert, Shanghai, China, February 2018
  - Shanghai Symphony Orchestra European Tour, Lucerne Festival, Switzerland, August 2017
  - Marimba Duo Recital with Nanae Mimura, Taipei National Recital Hall, Taipei, Taiwan, November 2017
  - Ju Percussion Group Marimba Orchestra Concert Tour, Taipei & Taichung, Taiwan, November 2016
  - Marimba Solo Recital at The Boston Conservatory, Boston, MA, May 2015
  - National Performing Arts Center Ensemble Series: Bela Bartok Sonata for Two Pianos and Percussion with Timothy Genis, Taipei Recital Hall, Taipei, Taiwan, December 2015
- 

## Selected Concerto Performances

- Double Concerto "*The All-Seeing Sky*" by John Psathas, with The Helena Symphony, March 2024
- Fantasy on Japanese Woodprints Op. 221 by Alan Hovhaness, with Shatin Symphony Orchestra, October 2023

- *Prism Rhapsody* for marimba and full orchestra by Keiko Abe, with National Chiayi University Symphonic Band, January 2021
  - Marimba No.2 by Ney Rosauero, with FAM-UNAM Symphonic Band of Mexico, September 2018
  - Double Concerto by Emmanuel Sejourne, with Singapore Wind Symphony Percussion Ensemble, July 2018
  - “*Zalan-Zalan*” Concerto for Percussion and Orchestra by Julie Spencer and Gernot Blume, with Taipei Youth Philharmonic Symphony Orchestra (world premiere), December 2017
  - “*Mask*” for two marimbas and wind band by Yiu-Kwong Chung, with Tainan Symphonic Band (world premiere), July 2016
  - Marimba Concerto No.1 by Yiu-Kwong Chung, with The Concord Band, December 2016
  - Marimba Concerto No.1 by Yiu-Kwong Chung, with Hong Kong Youth Symphonic Band, December 2015
  - *Prism Rhapsody* for marimba and wind ensemble by Keiko Abe, with Hong Kong Youth Symphonic Band, May 2015
  - *Fantasy on Japanese Woodprints* Op. 221 by Alan Hovhaness, with Houston Symphony, June 2012
  - *Prism Rhapsody* for marimba and full orchestra by Keiko Abe, with Boston University Symphony Orchestra, April 2007
- 

## Festival Participation

- Toolbox International Creativity Academy, Hong Kong, China  
Artist and Lecturer  
April 2023
- International Percussion Summer Camp, Hsinchu, Taiwan  
Lecturer  
July 2020
- Toolbox International Creative Academy, Hong Kong SAR  
Faculty and Masterclass Lecturer  
January 2020
- Marimbafest, Perth, Australia  
Faculty & Performing Artist  
July 2019
- XII Festival de Marimbistas y Percusiones, Villahermosa, México  
Marimba Solo & Concerto Performing Artist  
September 2018
- Singapore Wind Symphony Percussion Ensemble Festival, Singapore  
Marimba Concerto Performing Artist/Lecturer  
July 2018
- Portland Percussion Summer Camp, Portland, OR, USA

Marimba Solo Artist and Lecturer  
July 2016

- Singapore Wind Symphony Percussion Ensemble Festival, Singapore  
Marimba Masterclass Lecturer  
May 2016
- The 6th International Marimba and Vibraphone "Vibraciones" Festival, Lima, Peru  
Marimba Solo Artist/Masterclass Lecturer  
September 2016
- Hong Kong Government Music Office Music Camp, Hong Kong  
Orchestral Percussion Instructor  
July 2015
- Shenyang International Percussion Festival, Shenyang, China  
Marimba Solo Artist and Masterclass Lecturer  
May 2013
- Tanglewood Music Festival, Lenox, MA  
Timpani & Percussion Fellow  
June - August 2008
- The 3rd University of North Carolina (Pembroke) Percussion Festival, UC, USA  
Marimba Artist/Masterclass Lecturer  
March 2007

---

## **Adjudicating Participation**

- National University Entrance Examination in Taiwan, Taipei, Taiwan, 2024
- Australian Marimba Competition, Melbourne, Australia (2015, 2017, 2018, 2023)
- Hong Kong Youth Music Interflows Contest, Hong Kong (2019, 2021)
- Taiwan Music Competition - Marimba Category (2020, 2021, 2022, 2023, 2024)
- United States International Music Competition, San Jose, CA, USA, June 2019
- Marimfest Marimba Competition, Perth, Australia, July 2019
- Taipei International Percussion Championship, Taipei, Taiwan (2013, 2014, 2015, 2016)
- Taiwan Percussion Association Marimba and Percussion Competition, Taipei, Taiwan (2009, 2011, 2022)

---

## **Artist Endorsements**

- Innovative Percussion Inc., International Artist  
November 2018 - Present
  - Grover Pro Percussion, Orchestral Percussion Artist  
September 2016 - Present
  - Marimba One Inc., Premier Artist  
September 2015 - Present
- 

## **Selected Marimba and Percussion Masterclasses**

### **2024**

- Texas A&M University, College Station, Texas, USA
- National Tainan University, Tainan City, Taiwan
- National Taichung University of Education, Taichung City, Taiwan
- Helena High School, Helena, MT, USA
- Capital High School, Helena, MT, USA

### **2023**

- Chinese Percussion Association, Macau, China
- Initial-P Percussion Studio, Hong Kong, China
- Macau University, Macau, China
- Penang Symphony Society, Penang, Malaysia
- Mongolian State Conservatory, Ulaanbaatar, Mongolia
- Tainan University of Technology, Tainan City, Taiwan
- National Tainan University of the Arts, Tainan City, Taiwan

### **2022**

- UCSI University, Kuala Lumpur, Malaysia
- ChiaYi Youth Symphony Orchestra Summer Camp, ChiaYi, Taiwan

### **2021**

- Tainan University of Technology, Tainan City, Taiwan

### **2020**

- Tainan University of Technology, Tainan City, Taiwan
- National New Taipei Senior High School, New Taipei City, Taiwan
- Soochow University, Taipei, Taiwan
- National Donghua University, Hualien, Taiwan
- National Tainan University, Tainan, Taiwan
- National Tainan University of the Arts, Tainan, Taiwan
- National Kaohsiung Normal University, Kaohsiung, Taiwan

**2019**

- The University of Western Australia, Perth, Australia
- Hong Kong Baptist University, Hong Kong, China
- Macau Band Directors Association, Macau, China
- Macau Percussion Association, Macau, China
- Toolbox Percussion Ensemble Artspace, Hong Kong, China
- Hong Kong Government Tsuen Wan Music Office, Hong Kong, China
- Singapore Armed Forces Band, Singapore
- Southern Utah University, Cedar City, Utah, USA

**2018**

- Melbourne Conservatorium of Music, University of Melbourne, Melbourne, Australia
- Taipei National University of the Arts, Taipei, Taiwan
- Texas A&M University, Commerce, TX, USA
- University of Texas, Arlington, TX, USA
- University of North Texas, Denton, TX, USA

**2017**

- The University of Melbourne, Melbourne, Australia
- Australian National Academy of Music, Melbourne, Australia
- Suzhou University, Suzhou City, China
- Zhejiang Conservatory of Music, Hangzhou City, China
- Southern Utah University, Cedar City, Utah, USA
- California State University, Northridge, CA, USA
- Boston University, Boston, MA, USA

**2016**

- Macau Modern Instrumentalists Association, Macau, China
- Tianjin Conservatory of Music, Tianjin, China
- Liaoning Normal University, Dalian, China
- Instituto Cultural Peruano Norteamericano, Lima, Perú
- National Taiwan University of the Arts, Taipei, Taiwan
- Mahidol University, Bangkok, Thailand
- Singapore Wind Symphony Percussion Festival, Singapore
- Lewis & Clark College, Portland, Oregon, USA

**2015**

- Sydney Conservatorium of Music, Sydney, Australia
- University of Melbourne, Melbourne, Australia
- Sichuan Conservatory of Music, Chengdu, China
- Taipei National University of the Arts, Taipei, Taiwan
- National Tainan University of the Arts, Tainan, Taiwan
- Western Oregon University, Monmouth, Oregon, USA
- Portland State University, Portland, Oregon, USA